

The PIRATES of PENZANCE

An information session for performers wishing to audition for Essgee Entertainment's **The Pirates of Penzance** will be held at the Band Hall located in William St, Orange next to the Caltex Service Station on **Sunday 4 June at 5pm**

Auditions will be held on:

Sunday 18 June from 5pm – Vocal and Movement

Monday 19 June from 7pm – Vocal and Movement

Wednesday 21 June at 7pm – Call backs

Auditions will require both a vocal and movement component. Suggested songs and sheet music will be posted on the OTC website for each role.

Vocal - Participants should prepare a song of their choice. A pianist will be available to play songs from Pirates of Penzance. Participants may choose other songs but backing tracks must be brought to the audition by the participant. A backing track is helpful but not essential.

Movement – Participants must learn the short routine posted on the OTC website associated with the role they wish to audition for. Participants will be asked to perform it within a small group during the Audition evenings.

Tap Dancers - We are seeking experienced tap dancers for the role of policemen for this production.

Cast and Character Desirable Attributes

Pirate King – a tall, middle aged man with a strong stage presence. The ability to deliver comedy via subtle gestures, body movements and timing in the delivery of lines. A strong voice and the ability to sing from Bass to Tenor. Must feel at ease on stage and have good movement skills and level of fitness.

Frederic – A young man from 16-30 years of age to fit the appearance of character aged 21 yrs. Ability to sing as a tenor in harmony with others for duets and solos.

Mabel – A female fitting the character age of 18 – 25 years. Soprano with opera experience or ability.

Ruth a Pirate Maid – Female fitting the character age of 43 with a strong stage voice. The motherly/matron type but rough around the edges. Movement skills and a sense of rhythm are desired.

Samuel the Pirate Lieutenant – A male character aged 25-45. Ability to sing solo and deliver comedy through timing.

Major General Stanley – The character age of an older gentleman. Excellent characterisation and the ability to deliver comedy with excellent timing. Some movement is required.

Major General Stanley's Daughters. – A range of ages from 16 – 30 years. Ability to sing any of the following; soprano, alto, tenor. Good movement and characterisation.

The Sergeant – taller male. Strong movement skills and experience in tap dancing desired but not essential. The ability to perform circus arts is an advantage. Strong characterisation and delivery of comedy with good timing.

Ensemble – The ability to fulfil one or both, of the following roles

Police – Male or female, Tap dancing skills essential. Strong movement skills and the ability to hold a tune.

Pirates – Male or female of a variety of ages and singing range. Characterisation will be as men. Movement skills and a sense of rhythm are desired. The ability to perform floor acrobatics is an advantage.

Enquiries please phone

Tim May – Director

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