



# INFORMATION SHEET FOR AUDITIONS

General Introduction and play read through:

Band Hall (William St – Behind Caltex Woolworths Plus Petrol) - **Sunday March 26th at 8:30pm**

Auditions: Band Hall - **Tuesday March 28th at 7pm**

Call backs: (if necessary): Band Hall - **Thursday March 30th at 7pm**

## CHARACTER DETAILS

All characters are essentially English. If possible relevant accents as described below would be good. This can be discussed. Cast members listed in order of appearance.

<b>Mildred</b> (female)	Age range 50's, 60's or 70's The fairly wealthy owner of a country manor. Only appears in first half of Act 1	Accent: Well spoken English – Audition pages 1-6
<b>Dorothy</b> (female)	Age range late teens through 30's Mildred's longsuffering companion and housekeeper/cook. Only appears in Act 1	Accent: Middle class English – Audition pages 1-6
<b>Bunting</b> (male)	Age range 40's, 50's, 60's or 70's The butler. Acts old and incompetent. Essentially lazy. Speaks with a dreary voice and moves very slowly. Appears throughout whole show.	Accent: English – Audition pages 1-6
<b>Colonel Charles Craddock</b> (male)	Age range 60's or 70's Retired British army. Heavy drinker and dirty old man. Has been having an affair with Mildred for 25 years. Appears throughout whole show.	Accent: Upper crust English – Audition pages 8-11
<b>Margaret Craddock</b> (female)	Age range 40's, 50's, or 60's The Colonel's wife. Appears throughout whole show.	Accent: English – Audition pages 8-11
<b>Pierre Marceau</b> (male)	Age range 20's, 30's, 40s, or 50's Conman, pretending to be a French art dealer. Appears throughout whole show.	Accent: French AND cockney/Londoner Audition pages 16-18
<b>Elizabeth Hartley-Trumpington</b> (female)	Age range late teens - 20's, 30's, 40s Pierre's beautiful criminal accomplice. Appears throughout whole show.	Accent: Upper crust English AND cockney/Londoner. - Audition pages 16-18
<b>Joan Maple</b> (female)	Age range 40's, 50's, 60's or 70's Crime writer and busy-body. Appears throughout whole show.	Accent: middle class English – Audition pages 28-30
<b>Inspector Pratt</b> (male)	Age range 30's, 40's, 50's, or 60's A bumbling, nonsensical buffoon. Very funny with elements of slapstick. Appears from Act 1 scene 2 until the end of the show.	Accent: working class English – Audition pages 36-40
<b>Const. Thompkins</b> (male)	Age range 20's, 30's, 40's, or 50's. Naive and ignorant. Very funny with elements of slapstick. Appears from Act 1 scene 2 until the end of the show.	Accent: working class English – Audition pages 36-40

**All enquiries – contact the director Jeff Townsend**

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